

STEVEN M. VEST

208.521.0797 • STEVENVEST79@GMAIL.COM • WWW.STEVENVEST.COM

EDUCATION



Brigham Young University - Idaho

Class of 2014

Bachelor of Science in Communications

Emphases in Video Production and Broadcast Performance
Minors in Foreign Language and Music Studies
Practicums: I~Comm Student Media, Soapbox Agency, Latter-day Profiles

PERSONAL SUMMARY

I seek a challenging and creative position that will enable me to make significant contributions which will not only lead to the growth of the company, but to myself as well. Energy and dedication are what drive my ambitions. I take initiative when appropriate, prioritize multiple tasks, and manage heavy workloads efficiently with emphasis given to organization. I engage myself in constant training and education to keep updated on current trends and processes within my sphere of responsibility.

WORK EXPERIENCE



SYNERGY DIGITAL

2013-PRESENT

Owner

Specialize in professional video production for corporate clients. Working proficiency with various cinema-grade DSLR cameras and lenses. Frequently direct large crews. Comfortable with single-camera and multi-camera setups. Experienced with a wide array of video production equipment. Produce and direct documentaries and short films along with occasional freelance opportunities for the surrounding communities. Use of Adobe Creative Suite including Premiere, After Effects, Illustrator, and Photoshop. Planned and executed large-scale marketing campaigns for corporations in the Portland and Cincinnati areas. Provided graphic design services to these corporations for advertisements published in several national magazines. Most recently, designed a full website for Verdin Organ Division. Organize an official Premiere Night at a local theater each semester for the short films produced by students of the COMM-365 film class at BYU-Idaho in order to give the students a better platform for exhibiting their films to a large audience.

Corporate Clients include:

Rodgers Instruments Corporation, The Verdin Company, Verdin Organ Division, Schulmerich Carillons, BYU-Idaho

Special Project:

"The King of Instruments" (2013) feature length documentary. Theater screenings held in Rexburg and Salt Lake City. Official entry in the LDS Film Festival, 2014. Available on DVD and Blu-Ray with CD Soundtrack.



BROULIM'S FRESH FOODS

AUG 2016 - JULY 2017

Person-In-Charge / 3rd Key

Management position. Oversee department operations and employees. Direct work crews. Manage store in absence of Store Director and Grocery Manager. Front end management, customer service, cashier, vendor receiving and merchandising, quality control, store cleanliness and safety.



SOAPBOX AGENCY: BYU-IDAHO

JAN 2014 - SEPT 2014

Video Director

Responsible for all aspects of professional video production for agency clients. Work with award-winning production teams. Directed large crews as well as on-screen talent. Regular use of varying camera systems. Position was part of a work-based practicum credit offered through the BYU-Idaho Communication Department.

Special Projects:

United Way of Southeast Idaho, Avantguard Monitoring Systems, "Celebrating Thirty Years"

Awards:

Student Award for Excellence and Outstanding Achievement, National Academy of Television Arts and Sciences, June 2015
Award of Excellence: Soapbox Agency, July 2014
Award of Excellence: Soapbox Agency, April 2014



"LATTER-DAY PROFILES": BYU-IDAHO

APR 2012 - SEPT 2014

Producer | Editor | Camera

Film, edit, and prepare episodes for broadcast on BYUtv. Use of production studio and remote location setups. Worked with other team members in creating marketing content for social media outlets.

VOLUNTEER EXPERIENCE



THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

FEB 1999 - FEB 2001

Missionary

A voluntary, religion-based mission to Lisbon, Portugal and Cape Verde, Africa for two years. Learned the Portuguese and Crioulu languages during interaction with people and congregation members. Worked in teaching and service capacities which involved interacting with people of various backgrounds and circumstances. Also worked in leadership positions overseeing the work of other missionary volunteers as well as administering to the spiritual and temporal needs of church congregation members within an assigned geographical area. Contact with family was limited to correspondence by regular post mail and two phone calls per year. Learned the values of being independent, trustworthy, and self-motivated.